

A woman in a white dress stands on a balcony, looking towards the camera. The scene is dimly lit, with light coming from a window behind her. A ghostly, semi-transparent overlay of the same woman is visible, appearing to be in a different position or state. The balcony has a dark, ornate railing.

The Haunted and the Hunters

The 'Parasociology' of 'Ghost Hunting'
Dr Leo Ruickbie